Analysis of modernization and improvement factors of tourism industry in Qibla, Lahich, Khinaliq cities of Ghobakhachmaz province of Azerbaijan for mapping tourism attraction program based on structural equation model

Arman mahdavi tavakoli1

Graduated from the Institute of Architecture and Art of the Azerbaijan national Academy of Sciences

Rahiba Aliyeva2(Corresponding Author)

ANAS Institute of Architecture and Art, PhD in Architectural Philosophy, Associate Professor

Abstract:

The historical heritage of any country is a tangible asset that, in addition to preserving the identity and culture of that region, causes the development of the tourism industry and the nature of the economic cycle. The tourism industry with potential impact on the economy of any country is one of the categories of interest. In this article, the main purpose of using strategies to recreate historical contexts as a valuable asset for renovation and improvement so that the tourism industry develops in these areas. Meanwhile, the historical cities of Oibla, Lahij and Khinaliq in Qubakhachmaz province of the Republic of Azerbaijan, with their historical and valuable texture and the presence of attractive tourist potentials, need to be restored, protected and maintained in order to develop the tourism industry; In this research, according to the purpose of these three areas will be examined. The research method in this article is descriptiveanalytical. Also, the factors were weighted using level one and two factor analysis methods. Findings show that, experts consider government participation in the development of recreational space as the first priority, development of local economy, social interaction and maintenance and restoration of places as the second priority, attention to the introduction of culture and values, third priority and attention to advertising And they prioritized its nature in introducing places as the fourth priority.

Keywords:Historical context, renovation and improvement, Azerbaijan, Qubakhachmaz province, Qibla cities, Lahij and Khinaliq, tourism industry.

Introduction:

Familiarity with various cultures, especially the culture of the past and its physical manifestations in the form of cultural heritage, buildings and historical contexts, is a major motivation in the field of tourism and this turns tourism into a thriving industry in the field of

buildings and historical contexts. (Chen, CF & Chen, 2010). The prosperity of tourism in historical protected areas is very important due to the existence of values. Also, with the rapid growth of tourism in the world, tourists have shown an increasing interest in the history of cultural heritage. Now, cultural heritage and tourism have become a familiar subject for people and they are showing more and more curiosity about it (Kargar, 2007: 2). In fact, historical sites and ancient texture due to valuable historical spaces can be suitable places to attract tourists, especially foreign tourists. Humans at different stages of their lives have traveled to see natural attractions, discover economic opportunities, enjoy more suitable biological facilities, be aware of ethnic and cultural diversity, and endure road problems; Thus, tourism has a long history (Zahedi, 2006).

However, often in historical cities, despite the valuable monuments, we see their destruction and erosion. This often leads to residents leaving and restricting living. While not paying attention to this valuable heritage, in addition to destroying the identity of the region, will also lead to the destruction of national wealth. Therefore, the protection of these works and their improvement and renovation in order to revive the works of historical value can, in addition to preserving the national-regional identity, attract tourists. Therefore, most countries in the world, with the aim of preserving their historical monuments, repair and reconstruct these monuments and develop the tourism industry in these areas; To the extent that today the tourism industry is one of the most important industries for economic growth.

The tourism industry has its own complexities beyond an industry as a dynamic phenomenon of the global community (Elliot, 1997: 4). This industry is also one of the most important factors in regional development, which is itself an activity that balances and balances socio-economic development in the regions and establishes a fair distribution of income. In addition, it plays a key role in creating jobs and complementary resources and income, balancing wealth and transforming economic activities (Omidvar, et al., 2008). According to what has been said, the main purpose of this article is to use the strategies of recreating historical textures as a valuable asset in order to renovate and improve the tourism industry in these areas. In this regard, previous and related research is reviewed. In research conducted by various researchers, it is important to note that the preservation of historical monuments can help the local economy. The following are some of the researches done in this direction.

Research questions

What are the factors for the development of the tourism industry in the cities of Qibla, Lahich, and Khinaliq from the point of view of experts?

What is the prioritization of solutions to overcome weaknesses and attract tourism in the cities of Qibla, Lahich, Khinaliq based on the structural equation model?

Theoretical Foundations:

The principles of development and improvement of historical buildings should be determined in order to maintain important sections (public centers, main streets, valuable buildings, etc.) and

the protection of historical monuments in the regions of Azerbaijan. It should be noted that in recent times, the protection and improvement of privately owned works has been done, but the renovation and improvement of the city's public environment has been neglected. However, the analysis shows that the restoration of protected areas and public centers of the city and the preservation of their traditional monuments as tourist centers is important (Saei and Nayiji, 2011). For this reason, in reviving and improving these sections, paying attention to architectural solutions, building materials and artistic techniques from a historical-cultural perspective can create a favorable view of the landscape of historic buildings.

In order to prepare the initial plan for making changes and improving the three protected sites in question, two principles are considered:

- 1. Preservation and restoration of traditional forms of historical monuments;
- 2. If there is a need to rebuild during reconstruction or improvement, the original building should not be damaged, and should be built in a coordinated manner.

Lahij and Khinaliq buildings are almost identical in structure, and the idea of urban planning and architecture of the structure and their main forms are jointly evaluated. Therefore, the value of these works is influenced by environmental factors (culture, religion, social role, etc.). These antiquities, which have a special feature, can be used as economic drivers in the future (Khumalo et al. 2014).

Reconstruction of historical monuments, which is the basis of many artistic designs, can be done by changing the intelligent selection of buildings, in order to enhance the artistic expression of the interior of these buildings. For example, in some places, the symbols of mosques, baths and fountains become a narrow circle, or in other cases, to differentiate the monument, commercial orders or separators create a completely different situation. This means that as a result of the correct allocation of valuable elements, the visual appearance must be correct in order to create artistic expression in the composition, even if the street structure does not change.

Numerous suggestions have been made for the protection of monuments. Conservation methods should be used as practical results of comprehensive research and analysis, and a fully integrated approach should be used to solve this problem, in which the environmental impact of the conservation process is equally important in urban regeneration.

It is recommended to renovate buildings in several directions:

- 1. Preserving the shape and architecture of the volume of buildings in order to protect it.
- 2. Making minor changes in volumetric structures, such as facade design fittings, upgrading the design of recreational areas in terms of aesthetics, adapting the entrance elements to the street view, adapting the balcony of the buildings to the street rotation and improving its landscape.
- 3. Changing or replacing the function of the building, through interior design in order to revitalize it (The city reader, 2000: 608).

Criteria are considered according to the priorities of restoration and improvement of protected areas (Qibla, Khinaliq and Lahij), and according to the purpose of the research. These criteria are shown in the table below.

Therefore, the reconstruction of ancient buildings and the intervention in the modernization process of these mountain towns, which keep the historical values and culture of the people alive, can also help solve security problems. However, the preservation of national cultural monuments in different regions of Azerbaijan, including Qibla, Lahij and Khinaliq, and its traditional heritage is still one of the most important issues today.

Repair and improvement of protected areas (Qibla, Khinaliq and Lahij)

There is a lot of scientific research and examples on conservation. Researchers on the theoretical implications of conservation of historical sites, including Gates, Stout F. (USA), Kapolizi (Italy), Brusovich (Poland), A. Shidkovsky, E.Gendel. Maya Hulfsky (Russia) and other Azerbaijani thinkers have also commented on this issue, some of which are mentioned: Banitov, F. Mammadova. Mamedf, A. Babayov, S. Kazayev, and. O. Issamd. Mamdabili, R. Bayram F. Characteristics of the formation of structural elements in historical protected areas

The ancient inhabitants of Qibla, Lahij and Khinaliq, which is one of the 27 protected areas in terms of history, culture, architecture and ethnography that are registered in Azerbaijan and its northern part, are of special importance because of its rich heritage and urban history. These settlements in the mountainous regions of Azerbaijan have special construction features that have become historical monuments and are significantly different from what is found in other regions. They are now protected due to the characteristics of local tradition, culture and historical heritage:

- 1. "Lahij Residence, Historical and Cultural Heritage" located in the Ismaili region, which includes the protected area; (Figure 3)
- 2. "Khinaliq historical-architectural and ethnographic protected area" located at the top of the mountain in Guba region; (Figure 4)
- 3. The "historical and natural heritage of the Qibla", now known as the "Chokhor-Qibla" in the Qibla region, is part of the city of Qibla, the capital of a great country in the past.

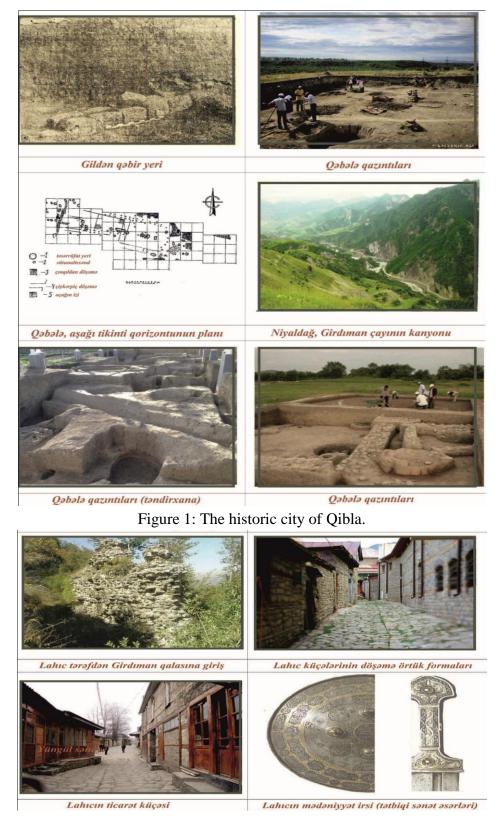
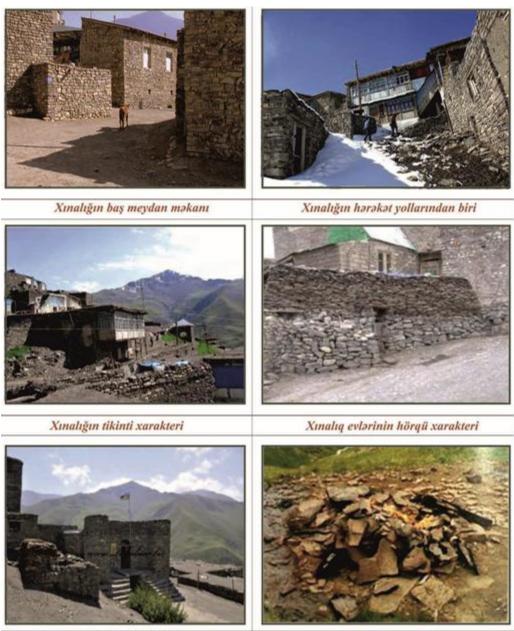


Figure 2: The historic city of Lahij

P-ISSN: 2204-1990; E-ISSN: 1323-6903 DOI: 10.47750/cibg.2021.27.02.574



Xınalığın inzibati tikintisi (idarə)

Xınalığın atəşgah yeri

Figure 3: The historic city of Khinaliq.

Research Methods:

The method of this research will be descriptive-analytical. In this regard, in the stage of collecting information and preliminary data, from library studies as well as field studies and perceptions, interviewing experts and identifying appropriate criteria for the renovation and improvement of ancient tissues according to the condition of the study and distribution area. A questionnaire was used among experts related to the subject under study; In addition, in order to

determine the importance of effective criteria in locating the statistical population including all tourism professionals, the old context through the distribution of a questionnaire (this questionnaire to provide a model of factors affecting a research variable) in the present study. (Renovation and improvement) of tourism industry) These factors are placed in the row and column of the questionnaire to compare the effectiveness of each of these factors in pairs, then this questionnaire is distributed among experts (experts in the subject) and finally Also, by analyzing and evaluating these questionnaires, a practical model with an interpretive structural modeling approach is presented (between them). After extracting the indicators according to the experts, during the process of factor analysis level one and two, the factors of tourism industry development in the cities of Qibla, Lahich, Khinaligh were analyzed from the perspective of experts and their factor loads were extracted with SPSS and LISREL software. The statistical population, including all tourism specialists, based on criteria such as resume, scientific and practical experience, 20 people were purposefully selected to extract and prioritize the factors of modernization and improvement of the tourism industry.

Case study:

The architecture and urban planning of Azerbaijan is ancient and very rich in culture; And includes basic structures such as underground cavities to an evolved organization of urban spaces (houses, markets, squares, main streets, religious buildings, etc.). Therefore, the preservation of antiquities in Azerbaijan is of special importance and programs have been presented to protect this rich heritage. The importance of preserving a rich historical and cultural heritage can be justified in several ways; One of these is to preserve the identity of the community and to show the traditions and way of life of the tribes. On the other hand, familiarity with various cultures, especially the culture of the past and its physical manifestations in the form of cultural heritage, buildings and historical textures, is a major motivation in the field of tourism and this makes tourism a thriving industry in the field of buildings and textures. Has become historical (Chen, CF & Chen, 2010).

In the framework of the present study, the subject territory is three protected areas (Qibla, Lahij and Khinaliq) which are located in the mountainous region of northern Azerbaijan; In this regard, the structure and characteristics of their works are examined and the possibility of these areas joining the international tourism system is examined. Within the scope of the study, the structural features and rich monuments located in these areas that protect the mountain city such as Qibla, Khinaliq and Lahij, are the functions of variables affecting the development, promotion and identification of opportunities for access to international tourism. Is defined.



Figure 4: Location of the three protected areas of Qibla, Khinaliq and Lahij in the Republic of Azerbaijan.

The ancient sites of Qibla, Lahij and Khinaliq, which is one of the 27 protected areas in terms of history, culture, architecture and ethnography recorded in Azerbaijan and its northern part, are of special importance due to its rich heritage and urban history. These settlements in the mountainous regions of Azerbaijan have special construction features that have become historical monuments and are significantly different from what is found in other regions.

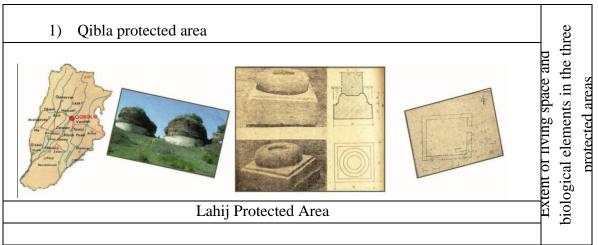
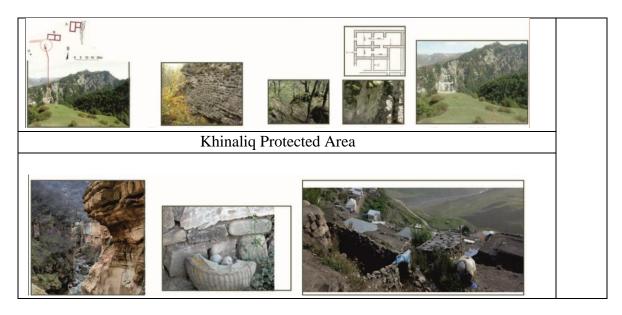


Table 1: Historic city of Qibla.

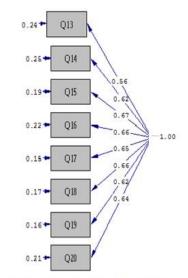
P-ISSN: 2204-1990; E-ISSN: 1323-6903 DOI: 10.47750/cibg.2021.27.02.574



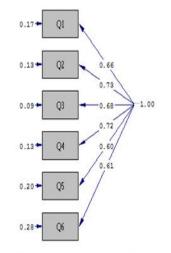
Findings:

What are the factors for the development of the tourism industry in the cities of Qibla, Lahich, and Khinaliq from the point of view of experts?

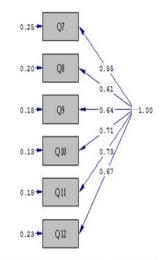
In this section, after collecting questionnaire data from experts in the field of tourism and familiar with the tourist attractions of the Republic of Azerbaijan, using level one and two factor analysis, the factors were evaluated and prioritized, the results of which are as follows:



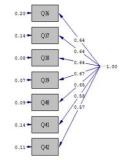
Chi-Square=858.96, df=20, P-value=0.00000, RMSEA=0.277



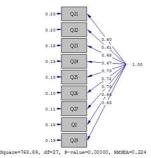
Chi-Square=260.13, df=9, P-value=0.00000, RMSEA=0.225

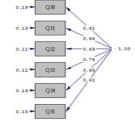


Chi-Square=351.98, df=9, P-value=0.00000, RMSEA=0.263



Chi-Square=590.00, df=14, F-value=0.00000, RMSEA=0.275





e=322.16, df=9, P-value=0.00000, RMSEA=0.252

				Cl	ties				
Rank			Facto	Sequenc	Rank			Facto	Sequenc
factor	Number	Facto	r	e of	factor	Number of	Facto	r	e of
1	of items	r load	weig	importa	1	items	r load	weig	importa
1			ht	nce	1			ht	nce
						Employing			
						local			
						subject			
						matter			
					Pa	specialists			
					y at	in the			
					ten	design of			
	Highlighti				tior	recreation			
	ng honors	0/66*	0/17	9	Pay attention to govrnment participation in the prosperity of the	centers	0/70*	0/10	5
						Attracting			
	Introducin				/rni	public			
Pay attention to cultural values					nen	participatio			
					ıt pa	n by the			
					artic	government			
					cipe	with			
					atio	economic			
	g				n in	and			
cult	historical figures				1 the	incentive			
ural		0/73*	0/13	2	e pr	levers	0/72*	0/10	3
va					osp	Attention to			
lues					erit	public			
01					y o	participatio			
					f th	n in the			
						manageme			
	Introducin				cre	nt of			
	g customs				atic	recreational			
		0/68*	0/09	6	recreational space	places	0/66*	0/15	8
	Continuati				spa	Attract			
	on of				ace	tourists or			
	customs					fairly			
	and its					approved			
	holes in					prices with			
	the	0/72*	0/013	2		the aim of	0/63*	0/19	11

Table (1) Estimated components of tourism industry development in Qibla, Lahich and Khinaliq cities

	present					increasing			
						satisfaction			
						Attention to			
						the			
						attractivene			
						ss and			
						organizatio			
						n of space			
						for word of			
						mouth and			
	Introducin					word of			
	g values to					mouth for			
	tourists	0/60*	0/20	15		tourists	0/62*	0/17	13
	Introducin								
	g								
	historical								
	epics in								
	the form								
	of								
	buildings								
	and places	0/61*	0/28	14					
Р	Needs								
ayiı	assessmen				Att				
a gu	t of the				enti				
atte	capacities				ion (im	Continuous			
Paying attention to the economic spirit and its prosperity (local economy)	of the				Attention to the preservation and restoration of places (improvement and renovation of places)	assessment			
	studied					of building			
	areas	0/55*	0/25	16		strength	0/61*	0/094	14
	Laying the				erv t an	Allocate			
	possibility				atic	financial			
	of				on a eno	resources			
	execution				nd : vati	for annual			
		0/61*	0/25	14	rest	renovation	0/64*	0/19	10
an					ora of p	Allocating			
d its					tion ylac	part of the			
s pr					1 of es)	revenue			
dso.	Attract				pla	sources to			
erit	merchants				ces	the			
У		0/64*	0/018	11		improveme	0/69*	0/13	5

						nt of places			
						Paying			
						attention to			
						not			
						distorting			
						the			
						language of			
						places with			
						proper			
						restoration			
						manageme			
						nt (not			
						distorting			
	Needs					the shape,			
	assessmen					arranging			
	t of the					the space			
	type of					and			
	presentati					preventing			
	on and the					the			
	type of					artificializa			
	products					tion of			
		0/71*	0/013	4		places	0/74*	0/11	1
	Introducti								
	on of					Using			
	products					levers to			
	and					protect			
	economics					places from			
	of cultural					natural and			
	products					unnatural			
		0/73*	0/018	2		disasters	0/65	0/11	9
						Increase the			
						attractivene			
	Continuou					ss of places			
	S					with			
	assessmen					welfare			
	t of tourist					levers (easy			
	demand	0/67*	0/023	7		access)	0/61*	0/16	14
spr as we	Paying				uc: pla	Introducing			
sphere as the weigh	attention	0/56*	0/24	17	ucing places to	places in	0/64*	0/20	10

to turning places into arenas of informatioIIInIIIInIIIexchangeIIIncrease socialIIexchangesIIof touristsIIguides0/62*0/2513Provide in conversatiIIon circles in in entertainm ent centersIIextention in g local epicsIIEmployin g local epicsIICreating aIICreating aIIIntroductio in introductioIIntroductio in introductioIIntroductio in introductioIIntroductio in introductioIIntertainm introductioIIntroductio in introductioIIntroductio in introductioIIntroductio in introductioIIntroductio in introductioIIntroductio in introductioIIntroductio in introductioIIntroductio in in the introductioIIntroductio in in the introductioIInternation introductioIIntroductio in in the introductioIIntroductio in in the introductioIIntroductio in in the introductioIIntroductio in in the introductioI
arenas of informatioarenas of informatioarenas of informatioarenas of informatioarenas of informationexchangearenas of informatioarenas of informatioarenas of informatioarenas of informatioIncrease social exchangesarenas of informatioarenas of informatioarenas of informatioarenas of informatioOf tourists with guides0/62*0/2513Designing sites to introducearenas of introduceProvide conversati in entertainm ent centersarenas of 0/19arenas of introductioarenas of introductioImage: Designing sites to introducearenas of introducearenas of introducearenas of introduceImage: Designing sites to introducearenas of introducearenas of introducearenas of introduceImage: Designing sites to introducearenas of introducearenas of introducearenas of introduceImage: Designing internas of the species in the introductioarenas of inthe introducearenas of inthe introduceImage: Designing internas of the species in the introductioarenas of inthe introducearenas of inthe inthe introduceImage: Designing internas of the species in the introductioarenas of inthe inthe introducearenas of inthe inthe introduceImage: Designing internas of the species in the introducearenas of inthe inthe introducearenas of int
$ \begin{array}{ c c c c c c c } \hline informatio \\ n \\ exchange \\ social \\ exchanges \\ of tourists \\ with \\ guides \\ 0/62^* \\ 0/25 \\ 13 \\ \hline \\ Provide \\ conversati \\ on circles \\ in \\ entertainm \\ ent centers \\ 0/67^* \\ 0/19 \\ 8 \\ \hline \\ Employin \\ g \log a \\ epics \\ 0/66^* \\ 0/22 \\ 9 \\ \hline \\ \\ \end{array} $
n exchangeIIIncrease social exchangesIIsocial exchangesIIexchanges of tourists with guides0/62*0/2513Provide conversati on circles in entertainm ent centersIIIncrease glocal epics0/67*0/198Employin glocal epicsIIIImage: social entertainm entertainm entertainm glocal epicsIIIImage: social entertainm entertainm entertainm entertainm glocal epicsIIIImage: social epicsIIIIImage: social epicsIIIIImage: social epicsIIIIImage: social epicsIIIIImage: social epicsIIIIImage: social epicsIIIIImage: social epicsIIIIImage: social epicsImage: social epicsImage: social epicsImage: social epicsImage: social epicsImage: social epicsImage: social epicsImage: social epicsImage: social epiceImage: socia
exchangeImageImageImageIncreasesocialImageImagesocialImageImageImageexchangesImageImageof touristsImageImagewithImageImageguides0/62*0/2513ProvideImageImageconversatiImageImageon circlesImageImageinImageImageentertainmImageImageent centers0/67*0/198Image </td
Increase social exchanges of touristsImage: Social exchanges of touristsImage: Social exchanges of touristsImage: Social provide sites to introduce placesImage: Social placesImage: Social placesProvide conversati on circles in ent centersImage: Social of 0/62*0/2513Image: Designing sites to introduce placesImage: Older of the species in the introductioImage: Older of th
social exchanges of tourists with guides0/62*0/2513Designing sites to introduce places0/64*0/1410Provide conversati in entertainm ent centers0/67*0/1980/64*0/1410Advertising the structure of glocal epics0/67*0/1981010
exchanges of tourists with guides0/62*0/2513Designing sites to introduce places0/64*0/1410Provide conversati on circles in entertainm ent centers0/67*0/198Utilizing virtual ways in introductio0/64*0/1410Markowski entertainm glocal epics0/67*0/1980/64*0/1410Employin g local epics0/66*0/22900/64*0/1410Designing introduce the the introduce0/64*0/141010Markowski introduce in0/67*0/198010Advertising the in the in the in the in the introductio0010Advertising the in the in the introductio0010
of tourists with guides $0/62^*$ $0/25$ 13 sites to introduce places $0/64^*$ $0/14$ 10 Provide conversati on circles in ent centers $ -$
with guides0/62*0/2513introduce places0/64*0/1410Provide conversati on circles in entertainm ent centers10on circles in entertainm ent centers10Markowski entertainm ent centersMarkowski entertainm ent centers0/67*0/198N0/64*0/810Advertising the structure of the species in the epicsEmployin epicsg local epics0/66*0/229n0/64*0/710
guides $0/62*$ $0/25$ 13 places $0/64*$ $0/14$ 10 Provide conversati on circles in entertainm ent centers $0/67*$ $0/19$ 10 10 Markowski ent centers $0/67*$ $0/19$ 8 10 10 Markowski ent centers $0/67*$ $0/19$ 8 10 Markowski ent centers $0/67*$ $0/19$ 8 10 Markowski ent centers $0/67*$ $0/19$ 8 10 Markowski ent centers $0/66*$ $0/22$ 9 10 Markowski ent centers $0/66*$ $0/22$ 9 10
Provide conversati on circles in entertainm ent centers0/67*0/1981Markowski ent centers0/67*0/198n0/64*0/810Markowski ent centers0/67*0/198n0/64*0/810Markowski ent centers0/66*0/229n0/64*0/710
conversati on circles in entertainm ent centers0/67*0/198Utilizing virtual introductioIIentertainm ent centers0/67*0/198N0/64*0/810Advertising the g local epicsIIIIIIIentertainm ent centersIIIIIIIentertainm ent centers0/67*0/198N0/64*0/810Advertising the structure of the species in the epicsIIIIIepics0/66*0/229N0/64*0/710
on circles in entertainm ent centers0/67*0/198virtual ways in introductioent centers0/67*0/198n0/64*0/810Advertising the structure of g local epics10enters0/66*0/229n0/64*0/710
in entertainm ent centers0/67*0/198ways in introductioImage: Construction n0/64*0/810Market Centers0/67*0/198N0/64*0/810Market Centers0/67*0/198Advertising theImage: Construction theImage: Construction theImage: Construction the speciesImage: Construction the speciesImage: Construction theImage: Construction the speciesImage: Construction the spe
entertainm ent centers $0/67^*$ $0/19$ 8 introductio n n $0/64^*$ $0/8$ 10 Advertising the the g local epics 10
ent centers 0/67* 0/19 8 n 0/64* 0/8 10 Advertising Image: Construct on the structure of the species Image: Construct on the species Image: Construct o
Employin g local epicsO/229Advertising the the in the nImage: Construction of the species in the nMathematical dataMathematical dataMathematical dataMathematical dataEmployin g local epicsMathematical dataMathematical dataMathematica
Employin g local epics0/66*0/229the the introductioI0/64*0/710
Employin g local epicsImage: Construct of the species of the sp
Employin g local epicsImage: Constraint of the species of the species of the species in the introductioImage: Constraint of the species in the in the nImage: Constraint of the species in the ng local epics0/66*0/2290/64*0/710
Employin g local epicsImage: Constraint of the stateImage: Constraint of the stateImage: Constraint of the stateImage: Constraint of the stateImage: Constraint of the stateepics0/66*0/229n0/64*0/710
g local epics0/66*0/229introductio n0/64*0/710
epics 0/66* 0/22 9 n 0/64* 0/7 10
Creating a
platform
for poetry Expand
and healing
literature advertisem
as the ents by
language satisfying
of culture 0/66* 0/15 9 tourists 0/65* 0/9 9
Provide Use of Use of
vast and local levers
engaging in the
visual introductio
informatio
n on the 0/66* 0/17 9 (Informatio 0/58* 0/14 15

1	transmissi		I		I	n			
	on of a					Ambassado			
	nation's					r)			
	culture					1)			
	and social								
	customs								
	on doors								
	and walls								
	Feasibility								
	study of								
	establishin								
	g a								
	common								
	language								
	of places								
	and								
	tourists								
	(individua					Expanding			
	l's					internationa			
	relationshi					l exchanges			
	p with the					in			
	public					introducing			
	sphere of					and			
	places)					attracting			
		0/62*	0/16	13		tourists	0/57*	0/11	16
	Develop								
	the social								
	perception								
	of tourists								
	in visiting								
	places								
	with								
	creativity	0/64*	0/21	11					
pai pi	Laying of								
go tici	recreation								
government participation in the prosperity of the	centers	0/60*	0/23	14					
ion	Attention								
in t <u>f th</u>									
he e	of culture	0/61*	0/20	14					

and						
society of						
the						
country in						
the use of						
recreation						
al tools						
Localizati						
on of the						
type of						
entertainm						
ent	0/68*	0/18	7			
Combinin						
g art and						
economics						
in this						
field	0/67*	0/13	8			

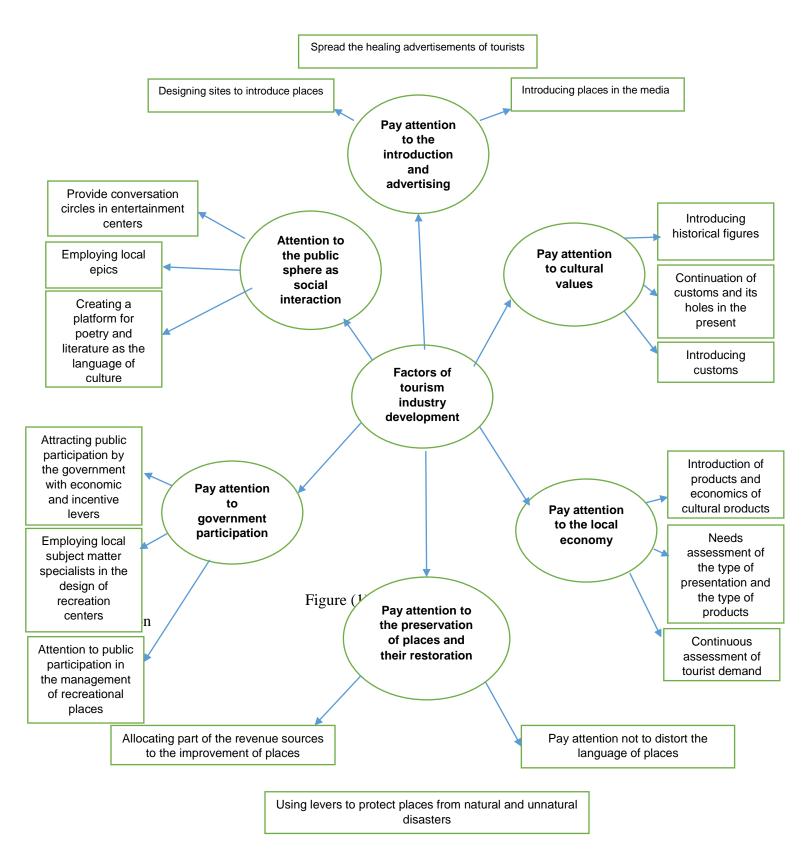
What is the prioritization of solutions to overcome weaknesses and attract tourism in the cities of Qibla, Lahich, Khinaliq based on the structural equation model?

Table (2) Factor burden and factor weight of first-order factors on the second-order factor of
tourism industry development

Second				-		Sequence						
	factor		First-order factors	Factor load	Factor weight	of						
						importance						
Improvement and modernization of the tourism industry		Pay attention to cultural values	0/54*	0/018	3							
	ernization of the tour industry	of the tour	of the tour			of the tour stry	or the tour stry	of the tour stry	Local economy	0/59*	0/011	2
				of the 1	of the 1				of the 1	Public arena as social interaction	0/59*	0/09
		modernization eindus	Government participation in the development of recreational space	0/61*	0/01	1						
	mode		Pay attention to the preservation of places	0/59*	0/014	2						

and their restoration			
Pay attention to the type of advertising and its introduction	0/52*	0/014	4

Based on the results of the second-order factor analysis, the results of the analysis of prioritization of factors affecting the development of tourism industry in the field of improvement and renovation of places, government participation in the development of recreational space as the first priority, local economy development, social interaction and maintenance and restoration As the second priority, attention to the field of introducing culture and values, the third priority and attention to advertising and its nature in the field of introducing places, was obtained as the fourth priority.



The present study aims to investigate the comprehensive approach to renovation and improvement of historical texture in the tourism industry in three protected areas in the Republic of Azerbaijan (Qibla, Lahij and Khinaliq sections) to describe and apply the effective features and principles of improvement and renovation of historical texture. has it. As mentioned earlier, the protection of monuments of historical value and their improvement and renovation can not only preserve the national-regional identity, but also attract tourists. The tourism industry is one of the most important industries for economic growth that can preserve the local community by creating a prosperous local economy. Among them, the ancient regions of Qibla, Lahij and Khinaliq, which are protected areas in Azerbaijan, are of historical, cultural, architectural and ethnic value. In this regard, according to the purpose of this study, the desired criteria for the repair and improvement of these areas in order to develop the tourism industry, were extracted and after analysis and consensus of the statistical community, the results were extracted. These results indicate that creating a favorable environment for the welfare of residents and tourists in order to maintain the unity between tourism potentials and historical identity, can help the survival and development of historic cities. In addition, it will boost the tourism-influenced economy in these areas. Also, other results indicate the importance of the development criterion for the development of recreational and tourist spaces, which necessitates the construction of recreational and residential areas, including the construction of hotels and various recreations. Attracting public participation is very important in applying the above criteria, and local people can play an effective role in promoting tourism in their place of residence. With the development of tourism, local businesses will also flourish. These goals will not be possible except by preserving and reviving the values of the historical and valuable texture in the protected areas.

References

1. Chen, C.F.& Chen F,S.(2010), Experience Quality, Perceived Valve, Satisfaction and Behavioral Intentions for Heritage Tourists, Tourism Management, 3(1)1, pp. 29-35.

2. Elliot, Jams. (1997). Tourism: Politics and public sector management, London: Routedye.

3. Gulnara Ismagilova & lenar safiullin & Llshat cafuror (2015). Using historical heritage as a factor in tourism development. Sodial and behavioral science. Volume 188.

4. Kargar, B. (2007). Urban development and tourism in

Iran (from concept to approach). Armed Geographical

Organization Publication. Tehran. 2. [In Persian]

5. Khumalo,T 'Sebatlelo,P 'van der Merwe, C. D (2014)."Who is a heritage tourist?" a comparative study of Constitution Hill and the Hector Pieterson Memorial and Museum. Johannesburg, South Africa, African Journal of Hospitality, Tourism and Leisure, 3, Johannesburg, South Africa.pp.2-3,. Open Access- Online @ http://:www.ajhtl.com

6. Lee J.W, Kim S.H (2001), An integrated approach for independent information system project selection, International Journal of Project Management 19.

7. Mark. A, Bonn; M. Joseph; Mathews; mo dai; Steve heyes (2014). Heritage/ Cultural attraction, creating the right environment for the Heritage/ Cultural visitor. Journal citiation report. Sport and tourism 4 out 47.

8. Neale, Jonnson (2010), Where geography and history meet: heritage tourism and the big house in irland. Annals of the association of American geography. Volume 86. Issue 3.

9. Omidvar,K., et al.(2008). Effect tourist industry in renovation and improvement activities in historical texture (case study: Maibod city), First conference of old urban fabric, Sustainable landscape, Challenges and values.

10. Rypkema, D (2008), Heritage conservation and the local economy. Global Urban Development Maganize, 4 (1), pp. 1-8.

11. Saei. A, Nayiji. M. (2011) «Sociological analysis of cultural tourism in Iran: The Case of foreign tourists in Isfahan», Journal of Social Sciences, 52, pp. 175-206, [In Persian]

12. The city reader. Edited by Le Gates R.T., Stout F. Second edition. London and New York, Routledge, 2000, 608 p.

13. Zahedi,Sh. (2006). Introduction and ecotourism propagation, Organization of culture and Islamic.